



English Long-Term Overview 2025/2026

Blue

Term	Core Text	Writing Outcomes	National Curriculum Links
Autumn 1	The Proudest Blue – Ibtihaj Muhammad	<ul style="list-style-type: none"> • Character description (sister wearing her hijab) • Diary entry from Faizah's perspective • Letter of kindness to a new pupil • Poem celebrating personal identity 	Composition (developing narratives, real events, poetry); grammar (expanded noun phrases, conjunctions); vocabulary (feelings and respect).
Autumn 2	We Are All Wonders – R.J. Palacio	<ul style="list-style-type: none"> • Setting description of Auggie's world • Recount of a time someone showed kindness • Poster: "Choose Kindness" persuasive writing 	Writing for purpose and audience; sequencing ideas; exclamation sentences; adjectives and verbs for description.
Spring 1	I Am Enough – Grace Byers	<ul style="list-style-type: none"> • Rhyming poem about self-worth • Positive affirmation speech • Class book of 'We Are Enough' pages 	Vocabulary development; composition through poetry; spelling of common exception words.
Spring 2	Amazing! – Steve Antony	<ul style="list-style-type: none"> • Fact file on the dragon character • Narrative: "My Amazing Friend" • Comic strip retelling 	Sentence types; simple and compound sentences; use of conjunctions and adjectives.
Summer 1	My Shadow is Pink – Scott Stuart	<ul style="list-style-type: none"> • Letter to the boy's dad • Character diary exploring feelings • Poem about being proud of who you are 	Writing for empathy and reflection; punctuation for effect; editing for sense.
Summer 2	The Family Book – Todd Parr	<ul style="list-style-type: none"> • Class information book on different families • Thank-you letter to someone special • Simple non-fiction leaflet on "What makes a family?" 	Composition (non-fiction); sequencing sentences; using present and past tense accurately.



Green

Term	Core Text	Writing Outcomes	National Curriculum Links
Autumn 1	The Name Jar – Yangsook Choi	<ul style="list-style-type: none"> • Character description of Unhei • Diary entry from Unhei's perspective • Letter about your own name • Persuasive poster • Short narrative about welcoming a newcomer 	Composition, paragraphing, expanded noun phrases, verbs/adverbs, dialogue, cohesion, proofreading
Autumn 2	The Hueys in the New Jumper – Oliver Jeffers	<ul style="list-style-type: none"> • Narrative about standing out • Poem: What Makes Me Unique? • Instructions • Discussion text 	Writing for purpose, conjunctions, sequencing, editing, complex sentences
Spring 1	The Only Way is Badger – Stella J. Jones	<ul style="list-style-type: none"> • Recount • Diary • Persuasive speech • Balanced argument • Setting description 	Fronted adverbials, paragraphing, cause/contrast conjunctions, emotional vocab, tense consistency
Spring 2	The Great Big Book of Families – Mary Hoffman	<ul style="list-style-type: none"> • Non-chronological report • Information booklet • Thank-you letter • Explanation poster 	Non-fiction organisation, present tense, technical vocab, adverbs/prepositions, clarity/editing
Summer 1	The Invisible Boy – Trudy Ludwig	<ul style="list-style-type: none"> • Character description • Narrative on kindness • Diary entry • Advice text • Dialogue scene 	Characterisation, speech punctuation, emotional vocab, extended sentences, cohesion
Summer 2	When Charley Met Emma – Amy Webb	<ul style="list-style-type: none"> • Informative leaflet • Narrative retelling • Character comparison • Poster • Supportive letter 	Formal/informal tone, adverbs/prepositions, cohesion, structure, punctuation



Purple

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Autumn 1	The Boy at the Back of the Class – Onjali Q. Raúf	<ul style="list-style-type: none"> • Diary entry from Ahmet's point of view • Newspaper report about his arrival • Persuasive letter to the Prime Minister 	Organising paragraphs; fronted adverbials; complex sentences; empathy in writing.
Autumn 2	What If We Were All The Same! – C.M. Harris	<ul style="list-style-type: none"> • Poem celebrating difference • Narrative about teamwork and inclusion • Discussion text: "Why our differences make us stronger" 	Poetry and persuasive writing; cohesion within paragraphs; conjunctions expressing cause and contrast.
Spring 1	New Kid – Jerry Craft	<ul style="list-style-type: none"> • Comic strip retelling • Reflective journal entry on belonging • Character comparison (Jordan and a classmate) 	Understanding dialogue; paragraphing; inference and emotional language.
Spring 2	Introducing Teddy – Jessica Walton	<ul style="list-style-type: none"> • Letter to a friend showing support • Short story on acceptance • Poster explaining "What makes a good friend?" 	Writing for purpose; consistent tense; modal verbs and expanded noun phrases.
Summer 1	My Skin, Your Skin – Laura Henry-Allain	<ul style="list-style-type: none"> • Non-chronological report about skin and identity • Recount of a class discussion • Speech: "How we can make our school inclusive" 	Non-fiction organisation; formal tone; persuasive language devices.
Summer 2	Puberty Is Gross (But Also Really Awesome) – Gina Loveless	<ul style="list-style-type: none"> • Information leaflet about changes and wellbeing • Poem: "Growing Up is Awesome" • Advice column for younger pupils 	Formal and informal tone; writing for clarity and audience; planning and revising extended texts.



Yellow

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Autumn 1	The Day War Came – Nicola Davies	<ul style="list-style-type: none"> • Diary of a refugee child • Letter to a friend left behind • Free-verse poem about hope and resilience 	Narrative empathy; figurative language; expanded noun phrases; fronted adverbials.
Autumn 2	Black and British: An Illustrated History – David Olusoga	<ul style="list-style-type: none"> • Historical report on a key Black British figure • Timeline fact sheet • Balanced argument on why representation matters 	Non-fiction writing; summarising information; cohesion; relative clauses.
Spring 1	Rosie Revere, Engineer – Andrea Beaty & David Roberts	<ul style="list-style-type: none"> • Instructional text: How to make an invention • Diary entry showing perseverance • Explanation text on engineering ideas 	Instructional and explanatory writing; use of technical vocabulary; sequencing ideas clearly.
Spring 2	Wonder – R.J. Palacio	<ul style="list-style-type: none"> • Character diary (Auggie's thoughts) • Letter of encouragement to a peer • Persuasive speech on kindness and empathy 	Developing character voice; persuasive techniques; paragraph organisation.
Summer 1	Stories for Boys Who Dare to Be Different – Ben Brooks	<ul style="list-style-type: none"> • Biography of an inspiring figure • Short story inspired by bravery • Newspaper article about breaking stereotypes 	Biography structure; past tense control; conjunctions for cause and effect.
Summer 2	Being You: Poems of Positivity – Daniel Thompson	<ul style="list-style-type: none"> • Positive affirmation poem • Class anthology of uplifting poetry • Reflective letter about self-confidence 	Poetic devices; expanded noun phrases; figurative language and rhythm.



Pink

Term	Core Text	Writing Outcomes	National Curriculum Links
Autumn 1	The Island – Armin Greder	<ul style="list-style-type: none"> • Narrative from the outsider's viewpoint • Newspaper article about the island's reaction • Debate text: "Should the stranger have been welcomed?" 	Debate and persuasive writing; emotive language; cohesion and formal tone.
Autumn 2	You Are a Champion – Marcus Rashford	<ul style="list-style-type: none"> • Historical report on a key Black British figure • Timeline fact sheet • Balanced argument on why representation matters 	Speech writing; figurative and rhetorical devices; self-reflection through writing.
Spring 1	Pride: The Story of Harvey Milk and the Rainbow Flag – Rob Sanders	<ul style="list-style-type: none"> • Motivational speech • Reflective journal on resilience • Letter to my future self 	Non-chronological reports; persuasive language; accurate paragraphing.
Spring 2	Healthy Me: Mental Wellbeing and Mindfulness – Katie Woolley & Ryan Wheatcroft	<ul style="list-style-type: none"> • Wellbeing advice article • Diary about mindfulness practice • Poem: "My Calm Space" 	Non-fiction structure; modal verbs; emotional literacy through writing.
Summer 1	The Undefeated – Kwame Alexander	<ul style="list-style-type: none"> • Poetic performance piece • Biography of a historical Black figure • Reflection essay on resilience 	Performance poetry; figurative language; complex sentences.
Summer 2	A different sort of Normal - Abigail Balfe	<ul style="list-style-type: none"> • Autobiographical writing on individuality • Informative blog about neurodiversity • Letter of advice to younger self 	Autobiographical composition; clear paragraphing; adapting tone and style.